

ZEBRA CROSSING 04

PLAYZEBRA MAGAZINE #04 / PLAY THE ART COVER

INTRODUCTION TO THE MAGAZINE PLAYZEBRA #04
AND ITS PRESENTATION IN A DOUBLE INTERACTIVE EVENT

TUESDAY 6TH JUNE 2006

TORINO

PRESENTS ALVISE BITTENTE
BASIC VILLAGE, SALA G. LATTES
CORSO REGIO PARCO 39
FROM 6,30 PM

LIVE CONCERTS: THE GENTLEMEN AND JAMIRO TRIBE
BAR SERVICE AND DJ SET: WIPE OUT

VENEZIA

PRESENTS CRISTINA MANDELLI
FONDAZIONE BEVILACQUA LA MASA, PALAZZETTO TITO
DORSODURO 2826
FROM 6,30 PM

APERITIVO WINEBAR
MUSIC: ELECTROZEBRA

IIIIIZEBRA

 FONDAZIONE
BEVILACQUA
LA MASA

BasicVillage

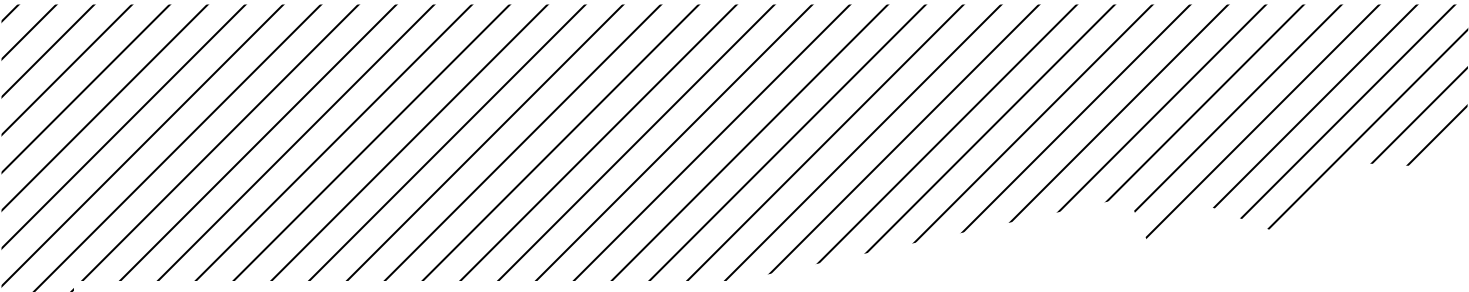


PLAYZEBRA MAGAZINE
C/O ZEBRA SRL / CROSS MEDIA PUBLISHING

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ZEBRA, founded in 2003, is a creative group composed by (ex)students of Graphic and Virtual Design from the Faculty of Architecture in Turin. As its start-off was highly informal from the beginning, this informal attitude has been preserved within the works, which mainly belong to the field of graphics, design and contemporary art. The style adopted in the works is driven by a will to continuously investigate and experiment.

One of the products coming forth from these enquiries is PLAYZEBRA magazine, created together with the foundation of the group and strongly characterized by elements from urban culture, perceptible in its artistic themes, in the languages used and in the choice of self financing.

Up to the previous issue, the magazine was simply named ZEBRA, referring to the concept *zebra crossing* as a crosswalk between different fields. From this year on, the prefix *play* will be used to show the intent of the magazine to lead to a contamination and, even more explicit, an interaction between artistic experimentalism and graphic design. Through the correction of the title, this type of interaction, which was already visible from the second ZEBRA issue, has been reaffirmed.

This year, PLAYZEBRA investigates the relationships and exchange possibilities between the artistic operation, seen in the broadest sense, and the territory. The magazine has invited two creative artists to join the staff for the creation of the current issue: Cristina Mandelli and Alvisè Bittente. Both artists have worked on three key concepts: territory, material and exchange. PLAYZEBRA #04, together with these 2 artists and the project PLAY THE ART COVER, has tried to explore another possible relationship between the artwork, its exposure/fruition and the material which turns into magazine.

From these reflections has come forth an unusual work on the cover of PLAYZEBRA and an ultimate territorial exchange: Cristina Mandelli, from Turin, will bring her work to the Venetian lagoon, while Alvisè Bittente, from Venice, will show his work to the city of the Mole Antonelliana, Turin.

Indeed the presentation-exposition of the fourth issue of the magazine will take place contemporarily in two different places, to mirror the different approaches of PLAYZEBRA, which are sometimes serious, sometimes just for fun: in Turin at the Basic Village loft, cult site for new creative trends. In Venice instead (where a small side office for the redaction has been opened recently), at the Palazzetto Tito from the Fondazione Bevilacqua La Masa, exposition centre for the promotion of young artists and the diffusion of their work.

www.playzebra.it
www.bevilacqualamasa.it
www.basic.net

PLAYZEBRA MAGAZINE #04

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ALVISE BITTENTE

Solo exhibitions

2005

DE REBUS DOMESTICIS, SEU AFFECTUUM LASCIVISSIMAE PICTURAE,
Perugi artecontemporanea gallery, Padova, curated by di Giorgio Bartorelli.

2002

PiÉ D'A TERRE (ovvero mai video coeli laddove video tantum pavimentum),
Perugi artecontemporanea gallery, Padova, curated by Marco Altavilla.

2000

PERSONALE AL GRAFFIO, galleria ZONE c/o GRAFFIO di Anteo a Bologna.

Collective exhibitions

2005

SerrONE '05, padiglione di Serrone di Villa Reale a Monza, curated by Luca Beatrice, Martina Corgnati, Gianluca Marziani, Marco Meneguzzo, Marisa Vescovo.

CASTING, International artist contest, judged by: Carlo Montanaro, Cesare Pietroiusti, Pierluigi Sacco, Saverio Simi de Burgis, Angela Vettese.

2004

COLLETTIVA D'UFFICIO, in the AZIMUT offices in Venezia, curated by Saverio Simi de Burgis.

SPACE IS THE PLACE, evening event at the T.P.O. of Bologna, curated by M. Altavilla.

2003

SPECIE DI SPAZI, galleria Vitamin, Torino, curated by Luca Beatrice.

ASSENZE/PRESENZE, une nouvelle gènèration d'artistes italiens, centre le Botanique, Bruxelles, curated by Emmanuel Lambion.

CORPORARTE collezione in azienda - goods depot, Pastificio Ambra, Bari, curated by Antonella Marino.

RATIO, galleria comunale di Monfalcone, curated by Andrea Bruciati e Alessandra Galasso.

EXTRASMALL, galleria d'arte contemporanea Sanvatore a Modena, curated by Luca Beatrice e Norma Mangione.

LA PITTURA COME CONCETTO, palazzo ducale di Massa Carrara, curated by Luca Beatrice.

2002

SPAZIO APERTO AL DISEGNO, Villa delle Rose, Bologna, curated by Dede Auregli, Chiara Bertola, Roberto Daolio, Claudio Marra, Claudio Spadoni, Alessandra Vaccari, Peter Wieirmar.

EXIT, Fondazione Sandretto Re Rebaudengo, Torino, curated by Francesco Bonami.

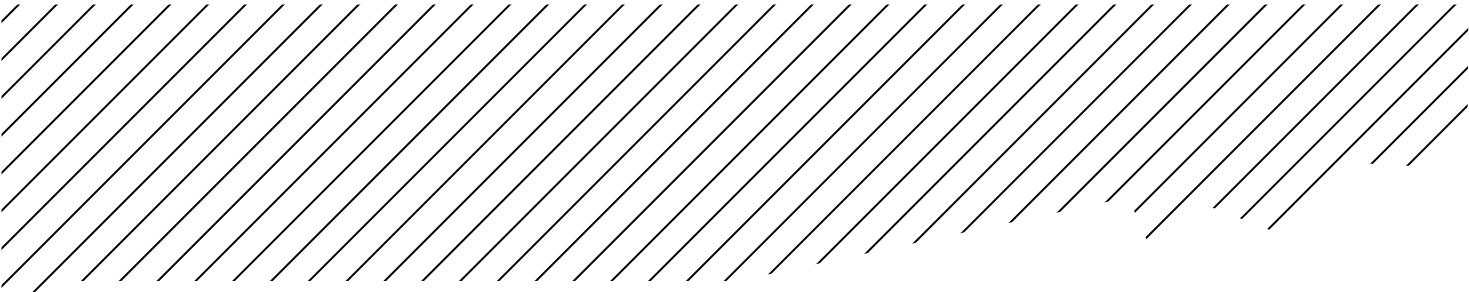
2001

ALMOST FAMOUS, galleria comunale d'arte contemporanea et sala fienile a Castel San Pietro Terme, Bologna, curated by Marco Altavilla, Elena Bordignon, Fabiola Naldi, Flavia Pelosi.

POPHEART E GENERAZIONE MTV, alla galleria Light Gallery, a Faenza, curated by Matteo Zauli e Guido Bartorelli.

ALVISE BITTENTE WAS BORN IN LIDO DI VENEZIA IN 1973. HE WORKS AND LIVES THERE, TOO.

IN 1999 HE FINISHED THE SCHOOL OF FINE ARTS IN VENEZIA.



49_BIENNALE DI VENEZIA (BUNKER POETICO), Biennale di Venezia 49_ esposizione internazionale d'arte, orsogrill delle artiglierie all'Arsenale, piece curated by Marco Nereo Rotelli.

RADIOESTENSIONI NIGHT, evening event at the Covo, Bologna, curated by Marco Altavilla and Daniela Lotta.

EMPORIO, Archivio Care of - Viafarini in Via Farini, Milano, curated by Guido Molinari, Luca Beatrice and Alessandra Galletta.

LOVERS, al Terminal via San Pier Tommaso 18/A, Bologna, progetto DUE artecontemporanea curated by Daniela Lotta and Elena Bordignon.

RADIOESTENSIONI NIGHT, audio et video performance, thursday 25 di gennaio al Covo, Bologna, curated by Marco Altavilla.

2000

LIVE PAINT, evening event Piazza del Popolo, Faenza, curated by Guido Bartorelli.

QUOTIDIANA 00, Civica Galleria Cavour, Padova, curated by Virginia Baradel, Guido Bartorelli, Stefania Schiavon.

VENEZIA-ROMA: ANDATA E RITORNO, Santa Maria Ausiliatrice, Venezia, curated by Rossana Pappini (GAI).

EUROPEAN CONTEMPORARY ART IN THE POINT OF INTERFACTION BETWEEN CULTURE AND NATIONS, Polska Institute, Stoccolma, curated by Malgorzata Basinska e Saverio Simi de Burgis.

1999

SEZIONE GIOVANI, Palazzo delle Prigioni, Venezia.

SULL'OGGETTO: QUOTIDIANA, Civica Galleria Cavour, Padova, curated by Virginia Baradel and Guido Bartorelli.

M'SIEUR TARZAN, galleria Perugi artecontemporanea, Padova, curated by Giorgio Bartorelli and Daniele Lotta.

BIENNALE GIOVANI, ex Mattatoio al Testaccio, Roma

A.A.A. CERCO, borsisti della 82TM Collettiva, Fondazione Bevilacqua la Masa, Venezia, critic review by D. Monetti.

SUPERMERCARTE (l'arte di comprare l'arte), supermercato PAM Centro Le Barche, Venezia Mestre, curated by A. ArÈlavo e A. Fonda.

1998

82a MOSTRA COLLETTIVA, collettiva annuale della Fondazione Bevilacqua la Masa, Venezia.



CRISTINA MANDELLI

Solo exhibitions

2004

IL DOPPIO DI UNO Artenero, Rivoli, curated by Luigi Fassi.

2003

BABY THINK IT OVER, Villa Capriglio, Torino.

2002

IL MIO GURU E' UN ALIENO, Adelinquere Artecontemporanea, Torino,
curated by Teresa Roberto.

Collective exhibitions

2004

NORMALI MERAVIGLIE, Magazzini del Cotone, Genova, curated by Alessandro e Francesco Mendini.

IL CORRIDOIO DELL' ARTE, Servizio Programmazione Attività e Beni Culturali, Torino, curated by Olga Gambari e Gabriele Fasolino.

18X24, 41artecontemporanea, Torino, a cura di Federica Rosso.

2003

PROPOSTE XII, Galleria San Filippo, Torino, curated by Olga Gambari, Emanuela De Cecco, Francesco Bernardelli.

FRESCO&SALTY, State Museum of Contemporary Art, Thessaloniki, curated by Sania Papa.

BAGNO MARIA, 51 biennale dell'arte di Venezia/Evento Off, curated by Raffaella Guidobono.

2002

EXIT, Fondazione Sandretto Re Rebaudengo, Torino, curated by Francesco Bonami.

Other projects

2005

She starts with the art project UGA in collaboration with Gilda Scaglioni and Valeria Montemagni.

IL MOSTRO UPO', Dulcisinfundo Piccola Galleria, Modena, curated by Patrizia Silingardi.

SCOUT#2, galleria AKA, Roma, curated by Raffaella Guidobono.

2006

Design and realization of the WORDS room, Hotel Boston, Torino.

CRISTINA MANDELLI WAS BORN IN TORINO IN 1976. SHE ALSO LIVES AND WORKS IN TORINO. IN 2002 SHE FINISHED THE SCHOOL OF FINE ARTS IN TORINO.